

YOUR STORY  
OUR HISTORY

## Uinta County Museum

Exhibits at UCM this Fall

### RAILS AND SHUTTERS THEME

**Photographers of Wyoming (September-December 2009).** Featuring the works of Charles Kirkland, Joseph Stimson, and Charles Belden. On loan from the American Heritage Center (Laramie).



**Hell on Wheels: Union Pacific Railroad Towns in Wyoming (November 2009-January 2010).** Vintage views from Cheyenne to Evanston. On loan from the American Heritage Center (Laramie).



**On the Road and In the Shops: Working for the Railroad in Evanston, 1871-1971 (through May 2010)**  
Extended run for this popular in-house production.



Museum Hours: 9-5 Monday-Friday, 10-4 Saturday

## Fall 2009 Newsletter

### **HALLOWED BY HISTORY: DOWNTOWN CHURCHES OF EVANSTON**



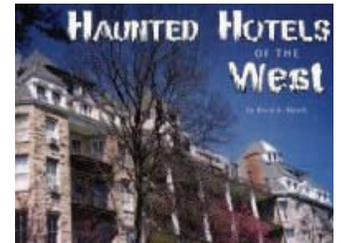
Saint Mary Magdalen Catholic Church

Evanston's historic downtown churches will serve as the subject for the 2009 *Hallowed by History* tour on October 24. Three churches still in use will be featured along with references to other structures that were once churches. Participants on the tour will visit Saint Mary Magdalen Catholic Church, Saint Paul Episcopal Church, and Union Presbyterian Church. Guides will relate the history of each building and on-site hosts will tell stories of the churches and their congregations.

Tours will leave from UCM and start at 6:00, 6:30, and 7:00 PM. A reception with refreshments will be ongoing at the museum from 6:00 to 8:00 PM. Children over 10 years of age are welcome. Tickets are \$10.00 each and available from UCM, Evanston Chamber of Commerce, and Home Decor. This special event is the annual fundraiser for the Uinta County Museum Foundation.

### **NEW AT THE MUSEUM STORE**

Just in time for Halloween is *Haunted Hotels of the West* by Bruce A. Raisch. Many of those featured are located in Wyoming. The book is autographed by the author and is available at the Museum Store for \$26.00. If you want more spooky stories, Raisch also wrote *Ghost Towns of Wyoming*, which sells for \$27.50. The store also has a new inventory of souvenirs and more book titles on emigrant trails, explorers, outlaws, and the Pony Express.



The Mountain-Plains Museums Association (MPMA) held its annual conference in Cheyenne this year (October 5-9). Uinta County was represented with the attendance of UCM Executive Director Donald Westfall and Bridger Valley Heritage Museum Curator Kelly Hughes. They were accompanied by personnel from Fort Bridger State Historic Site: Curator Cecil Sanderson and Curator Assistant Christopher Hughes.



Donald Westfall, Christopher Hughes, and Cecil Sanderson (l to r)

Visit [www.uintacounty.com/Museum](http://www.uintacounty.com/Museum) to find out the latest at the Uinta County Museum!

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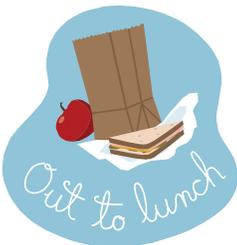
## COLLECTOR CORNER

From time to time the museum may showcase the personal collections of area residents. Starting in October, UCM will present *Happy Trails to You: Collecting Roy Rogers and Dale Evans*. He was King of the Cowboys and she was Queen of the West. Together they rode to Hollywood stardom when singing westerns were the craze. In the process, a cornucopia of eventual collectibles was produced for loyal fans to purchase. This exhibit represents more than fifty years of collecting on the part of one Evanstonian. Perhaps you have a Roy and Dale keepsake to display at the museum. Let us know!



## BROWN BAG THURSDAYS

Take a break from your busy schedule and bring your lunch to the museum on the first Thursday of the month any time between 11:30 AM and 1:30 PM. We'll provide beverages. Then you can stroll through the exhibits, peek behind the scenes, or take part in a discussion on museum activities and historical topics. If you attended on October 1, the subject was the mysterious "Tunnels of Evanston." Next month the focus will be on the "Piedmont Charcoal Kilns." Join us on November 5 and again on December 3.



## BUFFALO HUNT

The NEH on the Road traveling exhibit *The Bison: American Icon* has been booked at UCM for April-May 2011. Few animals express the physical power and symbolic presence of the American bison. Whether painted on a Cheyenne tipi, minted on a nickel, or emblazoned on the Wyoming state flag, the image stirs deep loyalties to the North American landscape. Organized by the Charles M. Russell Museum (Great Falls, Montana), the exhibit explores the human response that led to the bison being spared



Shooting Buffalo from the Kansas Pacific in *Leslie's Illustrated* (1871)

from extinction and its eventual status as a national symbol. *The Bison* charts the dramatic changes that occurred to the creature and its habitat. Included are Plains Indian artifacts, contemporary art, popular culture items, models/sculptures, and natural history materials. The NEH on the Road program offers exciting opportunities for all communities to experience smaller versions of some of the best exhibitions funded by the National Endowment for the Humanities.

